

MIRCO RINALDI - CURRICULUM VITAE

web: ***mircorinaldi.com***
e-mail: ***info@mircorinaldi.com***
mobile: ***333 3211222***

COMPETENZE

Throughout his professional experiences, he delves into photographic and lighting techniques, creating lighting systems for exhibitions in private galleries (Art Sinergy / Contemporary Concept) and mastering image composition. He gains proficiency in both analog tools (from darkroom printing to artistic photography) and digital ones (ranging from raw file processing to timelapse).

The technical work on photos is further developed into videos, especially by creating stop motion short films and commercials. He eventually progresses to using interactive videos to create live events, video installations, and video mapping.

He also works as a supervisor for installations and a lighting technician for art exhibitions held in private galleries. During his university period, he produced live videos for concerts, which led him to interact and collaborate with environments and colleagues across Europe.

As a freelancer, he gained comprehensive expertise in the video sector, deepening his knowledge of 2D and 3D animation, video editing, and motion graphics, specializing particularly in videomapping and video scenography for theater.

In 2023 and 2024, he worked as the official photographer during the VascoLive23 and VascoLive24 concerts, serving as a videomaker for social media. For Vasco Rossi, he also produces several official videos.

Technical Skills

Photographic Techniques:

Development and printing in a darkroom

Sports and nature photography

Lighting and Image Composition Knowledge:

Still life photography and timelapse

Video Shooting:

On-set, sports, and documentary filming

Video Editing and Animation:

Editing, special effects, 2D and 3D animations

Live Video:

Interactions, installations, video mapping

PERSONAL INFORMATION

Nationality: Italian
Date of Birth: 14/05/1980
Place of Birth: Jesi (AN)
Residence: via Barbieri n.111
40129 Bologna (BO)

EDUCATION

Graduated from the Academy of Fine Arts, Sculpture Section,
Institute of Bologna, on 13/03/2006, with a grade of 110/110.

Thesis in Theories and Techniques of Mass Media.

Title: Malevic, Tinguely, Kosuth, Paolini; the work as the only interpretation of art.

Supervisor: Carlo Branzaglia.

Co-supervisor: Davide Rivalta.

Artistic Maturity, Plastic Decoration Section, at the State Art Institute E. Mannucci of Ancona, with a grade of 75/100.

Basic knowledge of English.

SKILLS

Photographic Techniques:

Development and printing in a darkroom

Sports and nature photography

Lighting and Image Composition Knowledge:

Still life photography and timelapse

Video Shooting:

On-set, sports, and documentary filming

Video Editing and Animation:

Editing, special effects, 2D and 3D animations

Live Video:

Interactions, installations, video mapping

COMPUTER SKILLS

Excellent knowledge of the Adobe Video Editing Suite:

Premiere Pro

After Effects

Audition

Good knowledge of the following programs:

Final Cut Pro

Motion

Soundtrack Pro

Excellent knowledge of Adobe programs:

Photoshop

InDesign

Illustrator

Lightroom

Excellent knowledge of 3D graphics programs:

Cinema 4D

Blender

Good knowledge of:

Touch Designer

Vuo

Good hardware and software knowledge of operating systems:

OSX

Windows

COLLABORATIONS

VascoLive24

Photography, video shooting, and editing in collaboration with Chiaroscuro Creative for the rehearsals and concerts of the Vasco Live tour 2024, used for social media promotion and as extra content for the official tour book published by Lullabit. 2024.

VascoLive23

Photography, video shooting, and editing in collaboration with Chiaroscuro Creative for the rehearsals and concerts of the Vasco Live tour 2023, used for social media promotion and as extra content for the official tour book published by Lullabit. 2023.

De Voti Etruschi

Videomapping installation for the Civic Museum of Modena in collaboration with Tommaso Arosio and Delumen. An evocative setup referencing 19th-century museographic elements and an innovative visual and sound installation that brings vitality and spirituality to votive objects. Curated by Laura Maria Michetti from Sapienza University of Rome, Carla Tulinì from Sapienza University of Rome, and Cristiana Zanasi from the Civic Museum of Modena. July 2023.

Mondavio Io Giovanni

Videomapping created in collaboration with Alcmèna Multimedia Show for the historical reenactment "Io Giovanni" in the village of Mondavio (AN). The video includes the parts I created, not the final edit. 2023.

Renata Tebaldi

Videomapping about the singer Renata Tebaldi created for the municipality of Cartoceto in collaboration with Alcmèna Multimedia Show. 2023.

Fano dei Cesari

Videomapping created in collaboration with Alcmèna Multimedia Show for the historical reenactment "Fano dei Cesari." The video includes the parts I created, not the final edit. 2022.

Padre Pigini

Video mapping "Padre Pigini, tra arte e natura" in collaboration with Alcmèna Multimedia Show. 2022.

Sigla Speravo De Mori Prima

3D motion tracker work for the opening of the

series "Speravo de morì prima" in collaboration with Tommaso Arosio for A Wolf Studio. 2022.

Official Video "Siamo solo noi"

Image processing for the video "Siamo Solo Noi." 2021.

Gabetti HomeTogether 2020

Lettering and editing for the introductory video for the Home Together 2020 event organized by Gabetti. Project carried out for Tommaso Arosio. 2020.

Zeranta Endertainment (Rome)

Freelance Visual Artist since 2019.

Production of 3D materials for the Dubai Abudhabi event

Production of 3D materials and broadcast for the Etruscan Museum

Updating video materials for video mapping Miur Matera

Voxel Studio di Comunicazione (BO)

Freelance Visual Artist / Light Designer since 2018.

"Leonardo" theater show by Vittorio Sgarbi

3D video contributions for Giocheria Miur Varese

Creation and editing of Walk-in Barilla

Development of video materials for the Gabetti project

Development of video materials for the Photobok project

Associazione Senzaspine (BO)

Freelance Visual Artist since 2018.

Ideation and creation of "Concerti Animati," theatrical performances for children 2018/2021

Creative Crew Studio di Comunicazione (BO)

Freelance Motion Graphic and Video Editing Teacher 2014 / 2016.

Flò Studio di Comunicazione (BO)

Freelance Motion Graphic and Video Editing Teacher 2015 / 2016.

Eliofossolo Stampe 2D e 3D (BO)

Freelance 3D Modeler and Blender 3D Teacher 2015 / 2016.

3Jcube (FabLab) Stampe 2D e 3D (BO)

Freelance 3D Modeler and Blender 3D Teacher 2015 / 2016.

Studio Fotografico Bonaga
Freelance Photographer and Cameraman for
sports events 2007 / 2012.

SUPERVISOR FOR INSTALLATION AND LIGHTING TECHNICIAN FOR EX- HIBITIONS

Art Sinergy BO

Alexandros Yorkadjis
Paolon Consorti
Hyon Soo Kim
Around Biografilm
Arnold Mario Dall'O
Il supplizio dell'identità

Contemporary Concept BO

Concertazione (Alessia De Montis)
Hope. Tenderness. Resistance (Eleonora Ros-
si)
Moana Casta Diva (Gianfranco Salis)
Aeternitas (Corpocri)
Inside the Eyes (Marialuisa Tadei)
Rolly Days Rolli Contemporanei (Corpocri)
I Sing the Body Electric (Beccari_Gligorov_Stu-
dioazzurro)
Betty Page (Filippo e Maurizio Rebuzzini)

EVENTS

Zonaconce

Videomapping for the inauguration of ZonaCon-
ce in the city of Fabriano. August 2021.

Suoni e Luci nel Borgo

Videomapping for the municipality of Morro d'Al-
ba to celebrate its recognition as one of the most
beautiful villages in Italy (AN). December 2019.

Pierino e il Lupo

Video scenography for Teatro degli Incompatibili.
MAST Bologna. December 2017.

Contrappunto Visivo

Videomapping for the event Sulle Orem del Cu-
sanino. Filottrano (AN). August 2017.

Fantasia

Live video for the concert by Orchestra Senza-

spine. Teatro Duse Bologna. February 2017.

La Batracomiomachia

Video scenography for Teatro degli Incompatibili.
TAG Granarolo. February 2017.

Halloween

Videomapping for the Festa delle Streghe. Cori-
naldo (AN). October 2015.

Kaboom

Videomapping for the urban regeneration event
in Senigallia (AN). December 2014.

Il Pianto di Maddalena

Mapping scenography for the theater company
Il Melograno di Senigallia, Auditorio San Rocco,
Senigallia (AN). April 2013.

Il Sogno di Cosimo Piovasco di Rondò

Videomapping scenography for the theater com-
pany A-ctuar di Ferrara during Notte Nera. Serra
de' Conti (AN). August 2013.

Sballo Positivo Project

Promoted by the Municipal Police and the Muni-
cipality of Senigallia, sponsored by the Marche
Region. Senigallia (AN). July / December 2012.

Halloween

Videomapping for the Festa delle Streghe. Cori-
naldo (AN). October 2012.

Bacco

Videomapping for the Rosso Conero event. Ca-
merano (AN). September 2012.

Hansel?

Videomapping for Notte Nera. Serra de' Conti
(AN). August 2012.

Faber Artist 0°

Video installation for the Faber Artist event. Seni-
gallia (AN). July 2012.

Palazzetto Baviera

Videomapping for the Festa della Musica. Seni-
gallia (AN). June 2011.

Light_2

Videomapping for the Luci d'Ancona event. An-
cona (AN). October 2010.

Light_1

Videomapping for the Arte in Luce event inaugu-

ration at the Olympic Village. Turin (TO). October 2009.

Sfere

Videomapping at Auditorium SS. Annunziata. Morro d'Alba (AN). October 2009.

Arte in Luce Exhibition

Olympic Village, Turin 2009, curated by Studio Arte.

Futurismi e Dintorni Exhibition

Spazio P.B.N., Bologna 2009, curated by Giacomo Cavina.

Finalists and Selected at the Festival delle Arti

De Marchi Art Gallery, Bologna 2009, curated by Alessio Boschi.

Unchilo e 1/2 di Grafica Fresca Exhibition

Arteria, Bologna 2008, curated by Danilo Danisi.

Festival delle Arti Exhibition

Nasicae Cultural Center, Castenaso (BO) 2008, curated by Roberta Naldi.

La Figura Exhibition

De Marchi Art Gallery, Bologna 2007, curated by Alessio Boschi.

Personal Exhibition of Mirco Rinaldi

La Fenice Theater, Senigallia (AN) 2006, curated by Catia Urbinelli.

VIDEO PRODUCTIONS

Official Video Bollicine Remix

Remixed and produced by Vince Pastano and Marc Urselli

Mix & mastering: Marc Urselli

Studio: EastSide Sound, New York

Direction and artistic direction: Arturo Bertusi

Animations, motion graphics, and editing: Mirco Rinaldi

Supervision: Valentina Gazzoni

Screenplay: Arturo Bertusi, Mirco Rinaldi, Valentina Gazzoni

"The World That Explodes": design and animation by Matteo Manzini

The video contains excerpts from the original scenography by Antonio Cozza - Asenauer's (Verona), created for Vasco's concerts in 1983, which inspired the video

Produced and realized by Chiaroscuro Creative,

Bologna

© © 2024 Carosello Records.

Official Video Vita Spericolata

Participation in the video Vita Spericolata by Vasco Rossi for Carosello Records, Chiaroscuro Creative project in executive collaboration with Delumen.

Storyboard creation and 3D animation modeling (pinball scene).

Babeservice Promotional Video

Co-ideation and animation of the promotional video titled Babeservice, created for Babeservice, plastic materials.

Format: HD - Motion Graphic

Duration: 01:15

Year: 2016.

Passobeach Promotional Video

Co-ideation and animation of the promotional video titled Passobeach, created for Composystem, modular roll-up flooring.

Format: HD - Motion Graphic

Duration: 01:15

Year: 2016.

Lupi di Mare Online Spot

Ideation and animation of the online spot titled Lupi di Mare, created for ADHR Group human resources.

Format: HD

Duration: 00:30

Year: 2014.

Signorina Else Documentary Footage and Editing

Documentative footage and editing of the show Signorina Else, Teatro dell'Ascolto, 1-2 July.

Format: DV

Duration: 09:00

Year: 2014.

Sballo Positivo Promotional and Documentary Video

Ideation and supervision of the promotional and documentary video titled Sballo Positivo, created for the project of the same name.

Format: HD

Duration: 20:30

Year: 2012.

Fosse Possibile Spot

Ideation and supervision of the spot titled Fosse

Possibile, created for the Sballo Positivo project.
Format: HD
Duration: 01:30
Year: 2012.
Viaggiando Spot

Ideation and supervision of the spot titled Viaggiando, created for the Sballo Positivo project.
Format: HD
Duration: 00:30
Year: 2012.
Non Scade Spot

Ideation and supervision of the spot titled Non Scade, created for the Sballo Positivo project.
Format: HD
Duration: 01:30
Year: 2012.
A Casa Spot

Ideation and supervision of the spot titled A Casa, created for the Sballo Positivo project.
Format: HD
Duration: 00:30
Year: 2012.
Sports Photography and Filming for Studio Bonaga

Motorsports and equestrian sports
Format: full frame - HD
Year: 2007-2010.
La Fine del Mondo Spot

Ideation and photography of the spot titled La Fine del Mondo; recognized at the Movie & Co 2007 contest, created for the Monte dei Paschi di Siena company.
Format: HDV
Duration: 00:30
Year: 2007.
La Creazione del Mondo Spot

Creation of the spot titled La Creazione del Mondo; created for the Mondo Creativo fair.
Format: DV
Duration: 00:30
Year: 2007.
Backstage Footage and Editing for Leitmotiv Fashion Show
Format: DV
Duration: 03:43
Year: 2007.
Documentary Footage of the Ipe Cavalli Visio-

naire Showroom Inauguration
Format: DV
Year: 2007.
E' in TV Spot

Ideation and photography of the spot titled E' in TV; second place at the Movie & Co 2006 contest, created for the Virtus Pallacanestro sports club.
Format: DV
Duration: 00:30
Year: 2006.
Chiamata in Corso Spot

Ideation and photography of the spot titled Chiamata in Corso; presented at the Film & Phone Festival 2006 contest.
Format: DV
Duration: 00:30
Year: 2006.
End-of-Year Show 2006 Documentary Footage and Editing

Documentative footage and editing of the end-of-year show 2006 by Danzaria.
Format: DV
Duration: 09:00
Year: 2006.
Interviews Footage for Ipe Cavalli Company Website
Format: DV
Year: 2006.
AI 00000001 Animation
Ideation and photography of the animation titled AI 00000001; presented at the Antifestival 2005.
Format: DV
Duration: 03:45
Year: 2005.

LIVE VIDEO

Italian Stops:

Ancona, October 2009 (Pop Up Party - Sui club)
Ancona (Serra De' Conti), August 2009 (Notte Nera)

Bologna, July 2009 (La Pillola)

Bologna, July 2009 (Terrazza-Farm)

Bologna, June 2009 (Terrazza-Farm)

Bologna, March 2008 (Arteria)

Empoli, February 2008 (CSA Intifada)

Bologna, February 2008 (Arteria)

Florence, October 2007 (Next Emerson)

Feltre, May 2007 (laboratorio Desir)

Arezzo (S. Giovanni Valdarno), June 2007 (Notte Bianca)

Bologna, May 2007 (Kindergarten)

Udine, February 2007 (centro europeo arti contemporanee Hybrida)

Feltre, February 2007 (laboratorio Desir)

Monza, November 2006 (fabbrica autogestita Boccaccio)

Bologna, July 2006 (Vicolo Bolognetti)

Florence, November 2005 (Donchisciotte)

Monza, November 2005 (fabbrica autogestita Boccaccio)

Bologna, October 2005 (Vicolo Bolognetti)

Bologna, July 2005 (Vicolo Bolognetti)

Bologna, July 2005 (Zoo Cafè)

European Stops:

Belgium, December 2007 (Roketil)

Paris, July 2007 (Au Zorba)

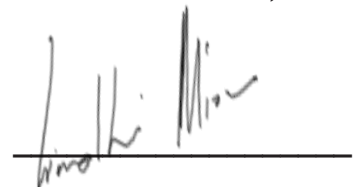
Berlin, December 2006 (Scherer 8)

Bratislava, March 2006 (A4 Space)

Berlin, December 2005 (Ausland)

AUTHORIZATION FOR PERSONAL DATA

I authorize the processing of the personal data contained in this document in accordance with Legislative Decree No. 196 of June 30, 2003.

A handwritten signature in black ink, appearing to be 'Linda', is written over a horizontal line.